

Stages of Entry into Lions Caixa Section

Level 1 – Beginner

Level 1 Players display the desire, willingness, and aptitude to learn caixa material and work toward becoming a full member of the Lions Caixa Section. They attend Sectionals and Full Ensemble Rehearsals. They watch, take notes, ask questions, and play on a practice pad or a caixa with a pad or muffler until achieving Level 2.

Level 2 – Rehearser

Level 2 Players rehearse at Sectional and Full Ensemble rehearsals. To attain Level 2 the player will demonstrate the ability to play and step to the following caixa rides at mm=80 and 132:

Mocidade and “Bossa” Variation
Mangueira
Son Clave / Wave

Viradouro
Repinicado / Chatter
“Cut” and “Ned”

Level 3 – Short Set Performer

Level 3 Players perform at “short set” gigs where the repertoire is limited. To attain Level 3 players must demonstrate mastery of the following (below), the judgment to not play material at gigs that they do not know or have confidence in, and have mastered caixa rides and associated feel such that they blend with the rest of the section:

Breaks 1-7
Paulinhas
Macumba
Area Code

Internal Calls
Repinique call-ins
Long and Short Wagner
Viradouro

Misc. Bruno Breaks – Stick, Thumbs Up, Crazy Bruno, Funky Bruno, etc.

Level 4 – Full Caixa Section Member

Level 4 players are considered Full Caixa Section Members. To become a Full Caixa Section Member, players must demonstrate mastery of the bulk of the Lions’ repertoire including additional breaks and features, such as Mangueira, Mocidade, Casa Samba, Samba Show, etc.

Caixa Section Members continue to work to maintain skills and swing/feel, as well as mastery of current and new material, while continuing to demonstrate the good judgment to play only material at gigs with which they have confidence.